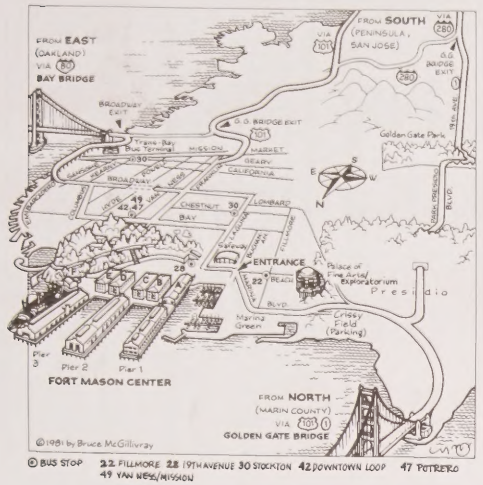


## DIRECTIONS

**East Bay**-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

**Peninsula**- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

## TRANSPORTATION NUMBERS

**East Bay**-BART (Bay Area Rapid Transit) 788-2278
**North Bay**-Golden Gate Transit 457-3110
**Peninsula**-SamTrans 761-7000
**San Francisco**-Municipal Railway 673-6864.

## INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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# FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

**The Visionary Wilderness**
"Clearing Storm Over El Capitan" see 1/12.
Photo: Galen Rowell (1973)

ART AND MUSIC DEPARTMENT
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JANUARY 1993

# A SALUTE TO FORT MASON CENTER

**Pilobolus Dance Theatre**

For each of the past fifteen years it has been very satisfying to look back at the previous year's successes and accomplishments, as well as look forward to the coming year's plans and expectations. Looking back at 1992 and forward to 1993, I am aware of the dynamic quality of Fort Mason Center, and the ways in which it has become increasingly valued by and central to the lives of many people in the Bay Area.

We continue to host visitors from around the United States and from countries throughout the world who want to learn from and replicate what has been accomplished here.

Closer to home, the Golden Gate National Recreation Area and the National Park Service have brought dozens of people involved in the planning for the future uses of the Presidio through Fort Mason Center to see how a successful partnership between the NPS and a nonprofit organization can result in great service to the public. The management of the Center is looked upon as a model for the management of the Presidio.

Last year saw several important new programs and organizations come to Fort Mason Center for the first time. They included:

The Tribal and Folk Art Show
The Contemporary Crafts Market
The Anatriptic Arts Expo
Kidshows
David Gordon Dance Company
Pilobolus Dance Theatre
The Lesbian and Gay Chorus
A Traveling Jewish Theatre
Theater Rhinoceros
Film Arts Foundation
Tanzanian Wildlife Fund
Western Association of Visual Merchandisers
School of the Sacred Heart
Celtic Arts Festival
El Teatro Campesino

All told, almost 600 different organizations and individuals produced cultural, educational and recreational activities at Fort Mason Center last year.

During 1992, we celebrated fifteen years as the Bay Area's premier community cultural center. Articles in the *San Francisco Chronicle, San Francisco Examiner,* the *Marina Times* and *North Beach Now, SF Business* magazine and America West's inflight magazine, as well as many other local and regional publications, acknowledged Fort Mason Center's success.

Last fall, the Commonwealth Club, the San Francisco Chamber of Commerce, SPUR, the Bay Area Council and the World Affairs Council co-hosted "A Business Salute to Fort Mason Center" at our own Herbst Pavilion. US Environmental Protection Agency head William Reilly and SF Chief of Protocol Richard Goldman hailed Fort Mason Center's contributions to the cultural and economic health of the Bay Area.

Significant capital improvement projects were completed and others begun in 1992. They included installation of new ramps to all four of our Landmark Buildings (B, C, D and E), making them fully accessible for all people using our facilities. Plans for the installation of all new restrooms in Buildings B, C and D were finalized, and construction will begin this month. Every restroom unit will be fully accessible, setting a standard for this type of project.

Funding for half the cost of the installation of passenger elevators in Buildings B, C and D has been received, and with some luck, this project will be accomplished in the first half of 1993. Again, this is directed at improving the accessibility of Fort Mason Center's faciities for everyone wishing to use them.

Plans to heat the Festival Pavilion have been completed; the project will begin this month. Improvements to the exteriors of buildings, like those completed on Buildings A and C this past year, will continue.

Significant improvements were also carried out by Fort Mason Center resident organizations last year. Most noteworthy among these are the complete renovation of the San Francisco African American Historical and Cultural Society's exhibition space in Building C, and the total remodeling of the Book Bay Bookstore of Friends of the San Francisco Public Library, also in Building C.

The groups that will occupy Pier 1 at Fort Mason Center when it is completely renovated are expected to include the National Japanese American Historical Society, the San Francisco Film Society, Paintbrush Diplomacy, the San Francisco History Association, the Book Bay Bookstore, and an important new Marine Ecology Center. Design plans are being finalized and renovations will begin as soon as the NPS vacates the space.

Finally, groups at Fort Mason Center are growing; many are waiting to move into the Center when space becomes available (the number ranges between 50 and 75); and the Fort Mason Foundation has expressed its interest in expanding the Fort Mason Center program into a portion of the Presidio.

Taken together, these signs all point to a healthy, growing center of activity that you and many others like you have helped create in San Francisco. And you and many others will continue to contribute to Fort Mason Center's success by presenting and attending many of the 15,000 events that occur at the Center each year.

Thank you for your involvement in this unique and successful project.

Marc Kasky
Executive Director

# ENVIRONMENTAL FILM FESTIVAL

The Institute for Food and Development Policy is sponsoring San Francisco's first environmental film festival, featuring documentaries and animated films from all over the world, examining problems, trying to find solutions. Below is a sampling of films on the program.

**Youth in Action**
Saturday, 11am to 1pm
Includes *Alice in Wasteland,* an animated parody of Alice in Wonderland illustrating some basic points about recycling, waste management and international toxic dumping; *Small Steps,* the inspiring story of the co-founder of the Vermont Food Bank and his work with elementary school students; and *Spaceship Earth,* hosted entirely by young people, covering desforestation, global warming and ozone depletion, making these abstract concepts immediate and personally relevant.

**The Fight for the Forest**
Saturday, 2 to 5pm
Includes *Amazonia,* animating in captivating syle three South American myths, infusing them with magic and humor. The film is a tribute to the mystery and beauty of the rainforest and traditional South American culture; and *The Killing of Chico Mendes,* about the fight to halt the devastating deforestation of the rainforest and create protected areas in Amazonia.

**Culture and Agriculture**
Saturday, 5:30 to 7:15pm
Includes *Circle of Plenty,* about pioneering research to improve the yield of home gardens, called biointensive agriculture, offering hope for solving at least part of the world hunger problem; and *In the Tropics,* about going beyond protest to create solutions using a permaculture system, a sustainable agriculture that can be adapted to fit the diverse needs of different localities around the world.

**Neighbor To Neighbor**
Sunday, 11am to 1pm
Includes *The Water of Ayole,* exploring the problems developing countries face in providing safe and accessible drinking water to their rural population; and *Bound by the Wind,* presenting the dramatic international impact of nuclear testing on the people who live downwind of the US, Soviet and French test sites where more than 1,900 nuclear weapons have been detonated since 1945.

**Simple In Means**
Sunday, 2 to 4pm
Includes *Cool Climates,* showing people who have found natural methods to heat their homes and grow their food, using alternatives to technology and synthetic chemicals; and *No Spare Parts,* illustrating how recycled materials can be used to meet other needs—an "appropriate technology" movement with a message for our throw-away culture, and a lesson in ingenuity.

**Feeding the Planet**
Sunday, 8:30 to 11pm
Includes *An African Recovery,* showing the efforts of the people of Niger to reclaim a once-fertile region, now a barren landscape, by adapting to new ways of life; and *Growing Pains,* examining the world hunger problem with wit and passion. Question: Why is there hunger in a world that already grows more than enough to feed everyone? Answer: It's grown in the wrong place, in the wrong way and sold at the wrong price. Consequence: In many Third-World countries, luxury crops are grown for the rich world, while local people starve.

The festival takes place in the Cowell Theater January 30 and 31, Saturday and Sunday from 11am to 11pm. Tickets are $6 advance, $7 at the door. For information, call 864-8555.

***The Water of Ayole***
Photo: Sandra Nichols

# THE VISIONARY WILDERNESS

Galen Rowell gives a benefit lecture and slide presentation for the American Society of Media Photographers at Fort Mason's Cowell Theater. Rowell, a world-renowned nature photographer and author, discusses how he works, how he sees images, using light, how he composes, and the technical background of how he creates his images. The evening is planned to last up to two hours, including a question and answer period.

Rowell was born in 1940 in Berkeley, where he still resides. He was introduced to wilderness, on Sierra Club outings, at an early age. At sixteen he made his first roped climbs in Yosemite Valley. Over the next fifteen years, he made more than a hundred first ascents of new routes there and in the High Sierra backcountry. He began taking photographs to share his high and wild world with friends and family.

"At first I was disturbed that 99 percent of my images didn't look as good as what I had seen," says Rowell. "The other one percent, however, contained some element—a beam of light, a texture, a reflection—that looked more powerful on film than to my eye....I became fascinated with trying to consistently combine photographic vision and a visualization in my mind's eye to make images that exceeded the normal perception before my eyes."

In 1972, Rowell became a fulltime photographer. Less than a year later, he did his first major magazine assignment—a cover story for *National Geographic.*

Rowell has pioneered a special brand of landscape photography in which the photographer, rather than being an observer with a camera, is a direct participant in the events being photographed. "It is the difference between a landscape viewed as scenery from a highway turnout," says Rowell, "and a portrait of the earth as a living, breathing being that will never look the same twice." In 1984 he received the Ansel Adams Award for his contributions to the art of wilderness photography.

His favorite landscapes feature unexpected convergences of light and form, seemingly unrepeatable moments he finds by combining imagination and action with a clear understanding of outdoor optical phenomena. He calls these images "dynamic landscapes," and his quest for them is documented in his book, *Mountain Light: In Search of the Dynamic Landscape.*

"Although I plan to continue traveling to and photographing exotic places indefinitely, I have a confession to make. I've known all along that more of what I am seeking in the wilds is right here in my home state of California than anywhere else on earth. But there's a Catch 22. I couldn't say it with authority until I had all those journeys to Tibet, Nepal, Pakistan, China, South America, Antarctica, and Alaska behind me."

"The Visionary Wilderness" is presented on Tuesday, January 12 at 7pm. Preregistration is highly recommended, as space is limited. Payment for preregistration must be received by the American Society of Media Photographers, 10 Cleveland Street, San Francisco 94103, by January 5. Tickets are $15 general, $10 for students with ID. For information, call 863-8395.

# ART SCHOOL BARGAIN

Founded in 1975, the Fort Mason Art Campus has served thousands of Bay Area residents who wish to pursue studies in the arts. The school is a branch of City College of San Francisco, which calls it "the best art school bargain in California."

With a large and distinguished faculty, the Art Campus has a wide range of special features, including moderate cost, excellent student to teacher ratio, transferrable college credit courses, state-of-the-art classroom facilities, a variety of workshops and programs, and an older adult program.

The location has many advantages, including being convenient to downtown with easy access by public transportation; a great art school atmosphere; a student art gallery open to the public; proximity to museums and other cultural facilities at Fort Mason; and free parking, just steps away. It's an appropriate setting for one of the largest and finest art education complexes in Northern California.

Evan S. Dobelle, Chancellor of City College, says that the community educational institution, with a commitment to excellence, "is helping more students than ever to fulfill goals of acquiring associate's degrees, vocational skills and general continuing education. It is the mission of the college to provide a wide variety of educational programs throughout the various neighborhoods of San Francisco. We offer a full range of classes at more than 100 locations in the city....In these challenging times, education is vital."

To serve the diverse needs of the Bay Area's population, the Fort Mason Art Campus offers a broad range of courses and programs to meet different educational and career goals.

The Credit Art Department offers academic art courses, including art history, basic and figure drawing, watercolor, basic design, The Fine Artist and Business, Portfolio Preparation, Mixed Media Works on Paper, and several levels of sculpture, painting, ceramics and printmaking. While these semester-length classes are designed for those pursuing either an AA degree or transferrable credit, they are also valuable to artists and students with vocational or aesthetic goals.

The Continuing Education Program offers short-term classes, workshops, lectures and seminars to support the increasing public interest in culture, recreation, avocational interests and continuing education.

Pre-enrollment is recommended, as classes will be cancelled before the first meeting when pre-enrollments are low. Classes start at various times throughout the semester. This program is self-supported from student fees.

Continuing Education workshops and classes include Botanical Drawing, Decorative and Faux Painting, Drawing Workshop for Beginners, Life Sculpture Workshop, Mural Arts/Public Painting, Watercolor for Beginners, Paper Marbling, Making Boxes, Papermaking: Japanese and Other Styles, Paper as a Sculptural Medium, Introduction to Video Making, and a variety of classes in ceramics, drawing, painting and sculpture.

In addition to classes in the arts, the Continuing Education Program also presents workshops on health and fitness, biology/ecology, English and writing, financial planning/investment, food and wine, "Just for Women," home and garden, foreign languages and professional growth.

Fees for these classes range from $50 to $110. You may mail in your registration form with your check or register in person.

The Older Adults Program offers free non-credit courses to seniors interested in painting and sculpture. Enroll at the first class meeting.

The Photography Program offers tuition-free vocational non-credit semester-length classes with career preparation as the basis of the curriculum. All the classes, from beginning through advanced, favor technical training. They furnish the student with a good foundation for whatever direction he/she may wish to pursue—career development or continuing education.

The spring semester runs from January 14 through May 27. Catalogs are available, listing both credit and non-credit classes. You are welcome to visit, or call with any questions. Faculty members are often available to answer questions regarding course content—call to arrange an appointment.

In general, you are eligible to enroll in credit classes if you meet at least one of the following requirements: You will be 18 years old as of the first day of instruction; you are a high school graduate; you are the equivalent of a high school graduate by having passed the GED or a state's high school proficiency examination.

Prospective students for credit programs are urged to apply for admission as soon as possible to complete the process and maintain the best chance of getting into preferred classes. Enrollment fee per unit for California residents is $10, $50 for students with BA/BS degrees or higher.

The registration process varies, depending on which program the class is under. The Fort Mason Art Campus Office, in Landmark Building B, is open varying hours (see 1/5 and 14). For information, call the Art Campus Office, 561-1840.

# ANDROCLES & THE LION

The Children's Theatre Association of San Francisco presents *Androcles and the Lion*, a musical comedy based on the Italian tale, adapted by Aurand Harris, written and performed in the style of commedia dell'arte.

The story is set in ancient Rome, with all the complexity of one of Shakespeare's comedies. Androcles, a slave, waits on his master Pantalone, a miser who has stolen the dowry of his niece Isabella. The handsome Lelio asks for her hand, and her dowry. Pantalone reacts by hiring the silly and boastful Capitano to guard Isabella while he buries the dowry.

Androcles tricks the Capitano, and escapes with Isabella to join Lelio; a chase ensues, with the Capitano and Pantalone in pursuit. Meanwhile, Androcles meets the Lion, who falls on a thorn; Androcles removes it, and they become great friends. Androcles is captured and returned to Rome, where he and the Lion meet in the arena. They do not fight, but show their friendship instead.

Finally, the tables are turned on Pantalone and the Capitano, Isabella and Lelio are betrothed, and Androcles and the Lion are set free. Everyone lives happily ever after.

This charming and amusing play, with musicians accompanying the singing and action, appeals not only to children of all ages, but to parents as well. It can also provide a unique way to celebrate a child's birthday, as the celebrant is given a special tribute at the beginning of the performance.

The Children's Theatre Association of San Francisco is a nonprofit organization, founded in 1934 to provide high-quality live theater, free of charge, to the public school children of San Francisco, from preschool through fourth grade.

The organization is the children's theater wing of the Fine Arts Museums of San Francisco, performing each year for 7000 children at the Legion of Honor Museum. Working funds come from box office receipts, member dues, fund-raising events and donations from generous benefactors.

Association members believe that through the vehicle of fantasy provided by live theater, a child can be entertained while having values presented, new vocabulary introduced and history enlivened. All of the company's free performances are booked months ahead by the public schools, and paid performances are sold out prior to the last week before the shows open.

Due to the closing of the Legion of Honor Museum for repairs, this year's paid performances take place at Fort Mason's Cowell Theater.

*Androcles and the Lion* is presented Sunday, January 24 and February 7, at 1 and 3pm. Tickets are $5. For information, call 387-7089.

Photo: Karin Safrit

## FORT MASON CENTER is...

*...home to the best art school bargain in California.*

Photo: "Mono Lake Moon/Flash" by Richard Goldwach, Fort Mason Art Campus. See article.

# SMALL PRESS TRAFFIC BENEFIT

Isabel Allende, Dorothy Allison and Thom Gunn read from their works in this first of a four-part series to benefit Small Press Traffic Literary Arts Center and Bookstore.

Chilean Isabel Allende was born in Peru. For many years she was a journalist, and began to write fiction in 1981. Her first novel, the bestseller *House of the Spirits*, was followed by two equally successful books, *Eva Luna* and *Of Love And Shadows*. Allende reads from her upcoming novel, followed by a question and answer session.

Dorothy Allison's novel, *Bastard out of Carolina*, was nominated for both the 1992 Pulitzer Prize and the National Book Award. She also wrote *Trash*, a collection of short stories that won two Lambda Literary Awards.

Anglo American poet Thom Gunn moved from England to California in 1954, and he's been here ever since. Gunn has written eight books of poetry, the most recent being *The Passages of Joy* and *The Man With Night Sweats*. Prose books include *The Occasions of Poetry* and *Shelf Life*. Gunn lives in San Francisco, and teaches every spring semester at UC Berkeley.

The reading benefits Small Press Traffic, a non-profit Literary Arts Center and Bookstore in the Mission District. It provides a nurturing environment for small press writers and their publications.

Founded nineteen years ago by a group of poets and editors, SPT is one of the few havens that exists for modern writing and small presses. It carries over 10,000 texts and magazines, from the traditional to the fringe, from elegant and prestigious journals to staple-bound experiments.

**Isabel Allende**
Photo: Lieberman Photography

The Literary Arts Center offers reading series, writing workshops, publication parties, conferences, plays and exhibits, and is the local sponsor for the Coalition of Writers Organizations, a national project against censorship.

The reading, in the Cowell Theater, begins at 7:30pm. Tickets are on a sliding scale from $10 to $15. A special fund-raising reception to meet the authors precedes the reading, starting at 6:30pm. A $25 ticket includes both the reception and the reading. For reservations or information, call 285-8394.

# GALLERIES

**Bayfront Gallery** Open Sat., Noon-5pm & before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-0640

**Quincentennial: Chicana & Latina Perspectives** SF Women's Centers/Women's Building sponsor this exhibit celebrating "500 Years of Resistance" & "The Year of the Woman." Curated by Cecilia Sánchez Duarte, Gloria Westcott & L.A. Hyder. 11/28-1/9/93

**CCSF Art Center At Fort Mason Gallery** Features work by students & faculty of the CCSF Art Center. Mon-Fri 9am-8pm, Sat 9am-5pm. Closed 1/1. FREE adm Bldg B 561-1840

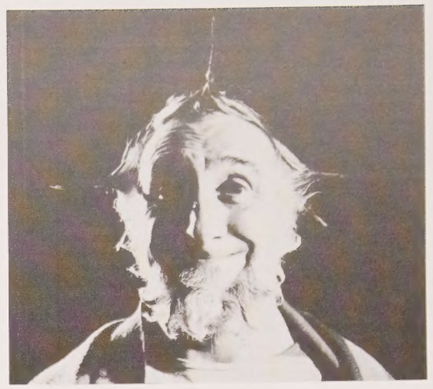
**Mexican Museum** Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Closed 1/1. Bldg D 441-0404

**The Fifth Element: Recent Acquisitions Of Contemporary Chicano Art** Paintings & works on paper by Gronk, Patssi Valdez, Cecilia Alvarez, Robert Gonzales & Enrique Chagoya as well as silkscreen prints produced by the National Chicano Screenprint Taller, 1988. 12/9-2/7/93

**Two Installations In Progress** Enrique Chagoya (1/4-17) & Ester Hernandez (1/18-31) create site-specific installations in the gallery. At select times the artists will discuss their process with museum visitors while they work.

**Rodriguez Orientation Gallery** A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

**Family Sunday** Artist Enrique Chagoya talks with children & Olga Loya tells stories evoked by the works on exhibit. 1-3pm FREE for children & their families. See 1/10



**Commedia & The Supernatural!** features Carlo Mazzone Clementi see Museo ItaloAmericano

**Museo ItaloAmericano** Wed-Sun Noon-5pm $2. Closed 1/1. Bldg C 673-2200

**The Magic Of Tomie dePaola** Some50 original drawings from his books by this award-winning author & illustrator of over 100 children's books. 12/9-2/14

**Italian Language Classes** Various levels of instruction provided by an Italian-born instructor. 1/4-3/11 Mon-Thur. Must pre-reg. $120/10 two-hour sessions

**Commedia & The Supernatural!** Lecture & demonstration by Carlo Mazzone Clementi. 1/21 Thur 7:30pm $4 see 1/21

**SF African American Historical & Cultural Society** Exhibits & gift shop featuring African & African American arts & crafts. Sun&Mon 11am-5pm, Tue-Fri 11am-6pm, Sat 10am-6pm. Closed 1/1. $1, children 50¢ Bldg C 441-0640

**SF Craft & Folk Art Museum** Tue-Thur 11am-5pm. $1 adm (Sat 10am-Noon FREE). Closed 1/1. Bldg A 775-0990

**Hand Bookbinders of California** Featuring work by outstanding American bookbinders, as part of the annual national competition of the Hand Bookbinders of California. 11/7-1/2

**Jewish Papercuts** A traditional folk art in Jewish communities from North America to Turkey. Featured are works by some of the finest papercut artists in the United States: Archie Granot, Tamar Fishman, Daniel Howarth & Yehudit Shadur. 11/7-1/2

**Libraries Of Confluence** Madeline de Joly expresses the transformation of paper from a verbal to a visual vehicle for the expansion of human wisdom. Her books, bundles & scrolls show that knowledge has "the ability to not only inform but transform." 1/9-2/21

**San Francisco Young Artists** An exhibit of works by students in the Folk Art in the Schools program, which presents artistic traditions of six world cultures to elementary school children in the Bay Area. 1/9-2/21

**Opening Reception** for "Libraries of Confluence" & "San Francisco Young Artists" exhibits. 1/12 Tue 5-7pm.

**SF Museum Of Modern Art Rental Gallery** Tue-Sat 11:30am-5:30pm. Closed 1/1. FREE adm Bldg A 441-4777

# MEXICAN MUSEUM

**The Fifth Element**
On view for the first time are many of the works acquired during the past two years for The Mexican Museum's permanent collection.

The collection is comprised of five elements—Pre-Hispanic Art, Colonial Art, Folk Art, Mexican Fine Art and Mexican American/Chicano Art. The Museum serves as a leader in promoting Chicano art and culture. "The Fifth Element: Recent Acquisitions of Contemporary Chicano Art" was organized to showcase acquisitions in the area of contemporary Chicano art, and includes works on canvas by Robert Gonzales, Patssi Valdez, Cecilia Alvarez, Enrique Chagoya and Gronk. "The Fifth Element" opened on December 9, and continues through February 7.

**Two Installations in Progress**
Beginning in January, the public has an opportunity to witness the creative process in action. Two artists participating in "The Fifth Element" will create site-specific installations in the gallery. During select times, Enrique Chagoya and Ester Hernandez will be in the gallery creating art works and discussing the process with Museum visitors. Chagoya will create an installation January 4 through 17, Hernandez January 18 through 31.

A set of silkscreen prints produced by the National Chicano Screenprint Taller, 1988, are also featured. The taller (workshop) was organized as a complementary program to the first major national exhibition of Chicano art, "Chicano Art: Resistance and Affirmation, 1965-1985." The artists represented in this portfolio include Alfredo M. Arreguin, Eva Garcia and Delilah Montoya.

The Mexican Museum is open Wednesday through Sunday, noon to 5pm. General admission is $3, seniors and students $2. Museum members and children under 10 are admitted free. The first Wednesday of each month is a free admission day, with the galleries remaining open from noon to 8pm. For information, call 441-0445.

**Room With Table** by Patssi Valdez
Photo: Bob Hsiang

# YOUNG ARTISTS

Folk Art in the Schools, the educational outreach program of the San Francisco Craft & Folk Art Museum, presents artistic traditions of six world cultures through slides, music and crafts to elementary school children in the San Francisco Bay Area. In January and February, art projects made by students benefitting from this program are on display at the Museum for the first time.

After hearing a presentation about a culture, the children are invited to participate in a related craft or art-making activity. The teacher may follow up by joining the individual projects into a collective piece, by using the finished artwork in a class or school event, or by designing a writing project on a related theme.

This allows the students to become immersed in a culture for a day or a week. It may be a culture about which they have misconceptions, may have little or no knowledge, or of which they may be a native. In the latter case, the students have the opportunity to share their language, stories, values, crafts, dress and music with their peers.

This exhibition introduces the work of Folk Art in the Schools, and the works of young artists from around the Bay Area, to the Museum's public. Over 35,000 children have participated in the outreach program. After seven years of bringing the Museum to the classroom, the circle is completed by bringing children's artwork into the Museum.

"San Francisco Young Artists" opens January 9, with a public reception from 5 to 7pm on Tuesday, January 12, and continues through February 21. The Museum, in Landmark Building A, is open Tuesday through Sunday 11am to 5pm, Saturday 10am to 5pm. Admission is $1, except on Saturday from 10am to noon, when admission is free. For information, call 775-0990.

# JANUARY AT A GLANCE

## Events

**West Coast Weekend** see 1/2
**Psychic Healing Fair** see 1/9
**Jeremiah O'Brien Steaming Weekend** see 1/16
**Computer Show & Sale** see 1/24
**Environmental Film Festival** see 1/30
**Zinfandel Wine Tasting** see 1/30

## Theater

**La Virgen del Tepeyac** see 1/2
**Flash Family** see 1/9
**Walden Marionettes** see 1/17
**The Brief But Exemplary Life Of The Living Goddess (As Told By Herself)** see 1/19
**And They All Lived Happily Ever After** see 1/23
**Androcles & The Lion** see 1/24

## Music/Dance

**Celebrated Poets Put To Music** see 1/22
**Jazz Alive & Well** see 1/24

## Children/Family Activities

**Mexican Museum Family Sunday** see 1/10
**Jeremiah O'Brien Steaming Weekend** see 1/16
**Walden Marionettes** see 1/17
**SS Jeremiah O'Brien Special Tour** see 1/17
**Creating A Family In The '90s** see 1/21
**And They All Lived Happily Ever After** see 1/23
**Androcles & The Lion** see 1/24
**Make Historical Minatures** see 1/28

## Lectures

**Metaphysics Lecture** see 1/1
**An Evening With Tomie dePaola** see 1/6
**Seven-Year Cycle: Taking Risks & Welcoming Change** see 1/7
**The Visionary Wilderness** see 1/12
**Extreme Closeup** see 1/13
**Rolfing & Recovery From Addictive Behavior** see 1/13
**Single-Handed Sailor** see 1/15
**Natural Eyesight Improvement** see 1/19
**Commedia & The Supernatural!** see 1/21
**The Year Of Change & Miracles: Astrology Forecast For 1993** see 1/22
**Rolfing: Reversing The Wear & Tear** see 1/25
**Threatened Treasure On The Usumacinta** see 1/26
**SF Peace Corps Public Forum** see 1/27
**Beyond Beef** see 1/30

## Readings

**Concert Staged Readings** see 1/8
**Whales & Whaling Read-in** see 1/10
**Painters As Poets** see 1/15
**Poets Under The Influence: From Poe To Ginsberg** see 1/22
**Small Press Traffic Benefit Reading** see 1/25
**Precocious Poets From All Times** see 1/29

## Meetings

**Alcoholics Anonymous** see 1/3
**Wellness Support Group** see 1/5
**Adult Children Of Alcoholics** see 1/6
**Royal Photography Society Meeting** see 1/7
**Tarot Initiation** see 1/7
**Underwater Photographic Society** see 1/8
**Mystical Convocation** see 1/8
**SF Tesla Society Meeting** see 1/10
**Sisters In Crime Meeting** see 1/10
**PC Clone User Group** see 1/11
**ADD General Meeting** see 1/14
**Living Foods Potluck** see 1/17
**PC Users Group Monthly Meeting** see 1/19
**SF History Association** see 1/21
**SF Bay Area Postcard Club** see 1/23
**Bay Area Clipper Developers** see 1/25
**dBase IV SIG Meeting** see 1/26
**Make Historical Minatures** see 1/28

## Tours

**Fort Mason Tour** see 1/9
**SS Jeremiah O'Brien Special Tour** see 1/17

## Receptions

**An Evening With Tomie dePaola** 1/6 Wed 7:30pm see 1/6
**SF Craft & Folk Art Museum** Opening Reception 1/12 Tue 5-7pm see Galleries
**Small Press Traffic Benefit Reading** Reception 1/25 Mon 6:30pm see 1/25

# FORT MASON CENTER

FOUNDED IN 1976

# JANUARY 1993

**1** FRIDAY

**Metaphysics Lecture** Scientific introduction to the divine pattern of the tabernacle by the Institute of Divine Metaphysical Research. 1/1-29 Wed&Fri 8-10pm FREE Bldg C 668-6325

**Authentic Shaolin Temple/Wudang Mountain Kung Fu** Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 1/1-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm. $50/mo Bldg C 564-9282

**2** SATURDAY

**Book Bay Bookstore** Bargain books. 1/2-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

**West Coast Weekend** SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 1/2-30 Sat 11am-1pm $10 Life On The Water Bldg B 553-2213

**La Virgen del Tepeyac** El Teatro Campesino of San Juan Bautista presents for the first time in SF its traditional Christmas miracle play about the Virgin of Guadalupe, in which the Indian Juan Diego witnesses the first visit of the Mother of Christ to the world, near Mexico City in 1531. 12/20-1/3; Tue, Wed, Sat 2&8pm, Sun 2&7pm (except 12/23 Wed 2&7pm) $24-$20 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

**3** SUNDAY

**Alcoholics Anonymous** Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 1/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

**Book Bay Bookstore** see 1/2
**La Virgen del Tepeyac** see 1/2

**4** MONDAY

**Somatic Tai Chi Chuan** Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 1/4-25 Mon 6:30-8pm $30/mo Bldg C 282-2676

**5** TUESDAY

**CCSF Fort Mason Art Campus** Registration continues for classes & workshops. Spring Semester begins 1/14 (final registration 1/14-27). Fee & free classes available in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office is open for registration Tue&Thur 8am-5pm Bldg B 561-1840

**Wellness Support Group** Focus on the mental & physical aspects of staying well. 1/5-28 Tue & Thur 5-6:45pm, Fri 4:30-6pm FREE Gatehouse (510) 376-7653

**6** WEDNESDAY

**Adult Children Of Alcoholics** A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/6-27 Wed 7:30-9:30pm FREE Gatehouse 931-2262

**Whales & Whaling** see 1/10
Photo: SF Maritime National Historical Park

● Friends of the Fort Discount

**Sierra String Quartet** see 1/22

**An Evening With Tomie dePaola** Lecture & reception for the famed artist-author of over 100 books for children in conjunction with an exhibit of his work. 7:30pm $5 Museo ItaloAmericano Bldg C 673-2556

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2

**7** THURSDAY

**Royal Photography Society – Pacific Meeting** Presentation by Peggy Parks followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

**Seven-Year Cycles: Taking Risks & Welcoming Change** "Every seven years all the cells in our bodies change. So do we each experience the death & rebirth of our attitudes, ideas & belief systems." An empowering lecture by Betty Bethards, author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

**Tarot Initiation** Weekly informal discussions on Tarot & Cabala, the mystic sciences of Ageless Wisdom. 1/7-28 Thur 8-10pm FREE Bldg C (510) 835-0953

**Book Bay Bookstore** see 1/2
**CCSF Fort Mason Art Campus** see 1/5

**8** FRIDAY

**Underwater Photographic Society** Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

**Concert Staged Readings** Original scripts by Playwrights' Center members are performed. Reading is followed by audience critique. 1/8-29 Fri 7:30pm Blue Bear School of Music Bldg D 626-4603

**Mystical Convocation** The Rosicrucians, Golden Gate Pronaos invite all AMORC members. 1/8&22 Fri 8pm Gatehouse 486-6610

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2

**9** SATURDAY

**Fort Mason Tour** Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/9&23 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

**Faux Marbleizing Workshop** Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers to transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

**Psychic Healing Fair** Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

**Flash Family** SF's premiere improv company celebrates its 15th year with 4 evenings of spontaneous, brand-new-every-night theater, comedy & song. 1/9-30 Sat 8:30pm $10-$8 Marina Music Hall Bldg D 885-5678

**Book Bay Bookstore** see 1/2
**West Coast Weekend** see 1/2

**10** SUNDAY

**Mexican Museum Family Sunday** Artist Enrique Chagoya talks with children about his work & how he became an artist. Storyteller Olga Loya tells stories evoked by images in the works on exhibit. 1-3pm FREE for children & their families. Mexican Museum Bldg D 441-0445

**SF Tesla Society Meeting** Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-7837

**Whales & Whaling Read-In** Search for interesting quotes & anecdotes in the new Barbara Johnson Whaling Collection of the SF Maritime National Historical Park. Then reconvene to share your discoveries with others over light refreshments. 2pm FREE J. Porter Shaw Library Bldg E 556-9870

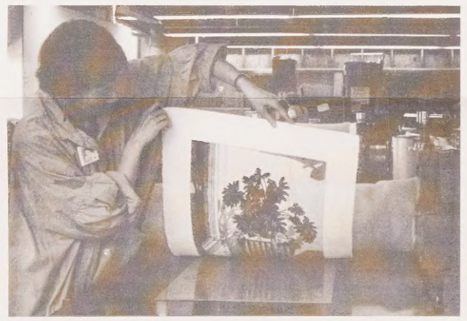
**Sisters In Crime Meeting** Women mystery writers & fans discussion group. 2-4pm $2 Bldg C (510) 727-1838

**Book Bay Bookstore** see 1/2
**Alcoholics Anonymous** see 1/3

**11** MONDAY

**PC Clone User Group** Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

**Somatic Tai Chi Chuan** see 1/4



**CCSF Fort Mason Art Campus** see 1/5 & 1/14
Photo: Richard Goldwach

**12** TUESDAY

**The Visionary Wilderness** Famed nature photographer & author Galen Rowell shows slides & discusses his work. He talks about how he sees his subject, how he uses light & how he composes images in both a visual & technical sense. Benefit lecture for the American Society of Media Photographers. 7pm $15-$10 Cowell Theater 863-8395

**CCSF Fort Mason Art Campus** see 1/5

**13** WEDNESDAY

**Extreme Closeup** Papermaker & artist Madeline de Joly gives a visual presentation of her home, studio & the evolution of her work over the past two decades. Sponsored by SF Craft & Folk Art Museum in conjunction with an exhibit of de Joly's work (see Galleries). 3pm $4 Bldg C 775-0990

**Licensing Art & Design** An attorney discusses image licensing procedures & terms when negotiating an agreement. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

**Rolfing & Recovery From Addictive Behavior** Lecture, demonstration & slides show you how transformative hands-on bodywork deals with issues of recovery. 7:30pm FREE Gatehouse 759-6564

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**Adult Children Of Alcoholics** see 1/6
**The Living Goddess** see 1/19 ●

**14** THURSDAY

**ADD General Meeting** Speaker/discussion sponsored by Assoc. of Database Developers. 7pm $5 Gatehouse 863-6706

**CCSF Fort Mason Art Campus** First day of Spring Semester classes in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit, fee & free. Office open for final registration 1/14-27 Mon-Thur 8am-7:30pm, Fri 8am-5pm Bldg B 561-1840

**Book Bay Bookstore** see 1/2
**Tarot Initiation** see 1/7
**The Living Goddess** see 1/19 ●

**15** FRIDAY

**Single-Handed Sailor** Dodge Morgen tells about his experiences as a solo sailor on the oceans of the world. Sponsored by *Cruising World* magazine. 7:30-10:30pm $10 Bldg A (401) 847-1588

**Painters As Poets** Readings from the works of Gabriel Rossetti, Paul Klee, Apollinaire, Kenneth Patchen, Lawrence Ferlinghetti & others conducted by Herman Berlandt with audience participation. National Poetry Association's weekly event. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**CCSF Fort Mason Art Campus** see 1/14
**Concert Staged Readings** see 1/8
**The Living Goddess** see 1/19 ●

**16** SATURDAY

**SS Jeremiah O'Brien Steaming Weekend** The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 1/16&17 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

**Developing The Love Within** Learn to stop self-criticism & treat yourself with kindness, acceptance & forgiveness. Workshop taught by Sharon Garell, MFCC. 9:30am-4:30pm $75 Gatehouse 456-1936

**Book Bay Bookstore** see 1/2
**West Coast Weekend** see 1/2
**Flash Family** see 1/9
**The Living Goddess** see 1/19 ●

**17** SUNDAY

**Walden Marionettes** A host of animals, clowns, musicians, dancers, acrobats & oddly-concocted string-puppet characters perform in this festival of multicultural musical marionettery followed by a puppetry demonstration. Part of the Kidshows Performing Arts Series for Children 3 to 8. Future shows at Fort Mason include Chinese Folk Dance Assn. (2/14), Berkeley Ballet Theatre (3/7), Tickie Tune Typhoon (3/27), Br'er Rabbit Speaks (4/24) 11am $6, $24/series FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

**Living Foods Potluck** Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm $3 Bldg C 751-2806

**SS Jeremiah O'Brien Special Tour** Return to "the way it was" on this walking tour of the WWII Liberty Ship led by a ranger from the SF Maritime National Historical Park. The ship's engine is revved up, the galley open & souvenirs available from the Slop Chest Store. 1pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

**Book Bay Bookstore** see 1/2
**Alcoholics Anonymous** see 1/3

**18** MONDAY

**CCSF Fort Mason Art Campus** see 1/14
**Somatic Tai Chi Chuan** see 1/4

**19** TUESDAY

**PC Users Group Monthly Meeting** Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

**Natural Eyesight Improvement** Introduction to the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. 7:30-9:30pm FREE Bldg C 441-8683

**The Brief But Exemplary Life Of The Living Goddess (As Told By Herself)** Follow Her as She steps from Her pedestal & travels around the world. Premiere work by Neena Beber directed by Marcus Stern. Previews 1/13-16 Wed-Sat; Premiere 1/19 Tue; Runs 1/19-2/7 Wed-Sat 8:30pm, Sun 2&7:30pm $20-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

**CCSF Fort Mason Art Campus** see 1/14

**20** WEDNESDAY

**Writing As An Intuitive Process** Explore methods of expanding & focusing your writing process with psychic consultant Rebecca Radner & intuitive hypnotherapist Betty Bower. 7-9pm $12 Bldg C 563-8746

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**Adult Children Of Alcoholics** see 1/6
**CCSF Fort Mason Art Campus** see 1/14
**The Living Goddess** see 1/19 ●

**21** THURSDAY

**SF History Association** The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 750-9986

**Commedia & The Supernatural!** Carlo Mazzone Clementi, founder of the Dell'Arte School, lectures on & demonstrates commedia dell'arte. 7:30pm $4 Museo ItaloAmericano Bldg C 673-2200

**22** FRIDAY

**The Year Of Change & Miracles: Astrology Forecast For 1993** Astrologer Spencer John explains why 1993 is a year of historic change & how that affects individual lives. 7:30-9:30pm $10 Bldg C 453-9087

**Poets Under The Influence: From Poe To Ginsberg** A reading conducted by Herman Berlandt with audience participation. National Poetry Association's weekly event. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 766-6602 ●

**Celebrated Poets Put To Music** Soprano Julibeth Andrews & the Sierra String Quartet perform the works of ten poets set to the music of Bay Area composers. 8pm $20 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 845-3471 ●

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**Concert Staged Readings** see 1/8
**Mystical Convocation** see 1/8
**CCSF Fort Mason Art Campus** see 1/14
**The Living Goddess** see 1/19 ●

**23** SATURDAY

**Alexander Technique Introductory Workshop** Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 9:30am-1pm $25 Bldg C 826-8015

**SF Bay Area Postcard Club** Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

**And They All Lived Happily Ever After** Start your year with a visit to the world of the Brothers Grimm. Meet "Hansel & Gretel," "The Golden Goose" & "Cinderella" on this journey of the imagination. 1/23-2/14 Sat&Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

**Book Bay Bookstore** see 1/2
**West Coast Weekend** see 1/2
**Fort Mason Tour** see 1/9
**Flash Family** see 1/9
**The Living Goddess** see 1/19 ●

**24** SUNDAY

**Computer Show & Sale** Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

**Walden Marionettes** see 1/17

**Creating A Family In The '90s** What if you just don't match your family? "Matching" is the fourth of five monthly adoption awareness seminars by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

**Book Bay Bookstore** see 1/2
**Tarot Initiation** see 1/7
**CCSF Fort Mason Art Campus** see 1/14
**The Living Goddess** see 1/19 ●

**Androcles & The Lion** The Children's Theatre Assoc. of SF presents this classic Italian tale of a slave, a lion, a thorn & friendship in adversity. Performed in the style of commedia dell'arte, the story also features a miser, two lovers, a chase & a betrothal. 1/24 & 2/7 Sun1&3pm $5 FMC "Friends" $1 off w/mbrs card Cowell Theater 387-7089 ●

**Jazz Alive & Well** Hot jazz, Latin beat, soulful swing, incredible vocals & amazing improvisation in this reunion concert by Alive! the acclaimed jazz group featuring Barbara Borden, Carolyn Brandy, Rhiannon, Janet Small & Susanne Vincenza. Sponsored by Redwood Records. 8pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 835-1445 ●

**Book Bay Bookstore** see 1/2
**Alcoholics Anonymous** see 1/3
**The Living Goddess** see 1/19 ●
**And They All Lived Happily Ever After** see 1/23

**25** MONDAY

**Small Press Traffic Reading** Isabel Allende, (*Eva Luna* & *House of the Spirits*), Dorothy Allison (*Bastard Out of Carolina*), & Thom Gunn (*The Man With Night Sweats*) read from their works in this first of a four-part series to benefit Small Press Traffic Literary Arts Center & Bookstore. Reception 6:30pm, reading 7:30pm $25 reading & reception, $15-$10 reading only. Cowell Theater 285-8394

**Rolfing: Reversing The Wear & Tear** Lecture, demonstration & slide show. How to free the tied-up & injured places in your body & feel yourself rebound! 7:30pm FREE Gatehouse 759-6564

**Bay Area Clipper Developers** Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

**Somatic Tai Chi Chuan** see 1/4
**CCSF Fort Mason Art Campus** see 1/14

**26** TUESDAY

**dBase IV SIG Meeting** Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

**Threatened Treasure On The Usumacinta** Lecture/slide show outlining the threat posed to archeological & ecological treasures at the Maya sites of Piedras Negras & Yaxchilan by a proposed hydroelectric dam on the Usumacinta River. Sponsored by Friends of Ethnic Art. 7:30pm $5 Bldg A 750-3617

**CCSF Fort Mason Art Campus** see 1/14

**27** WEDNESDAY

**From Demo Tapes To Recording Contracts** A music attorney discusses questions relating to pursuing & securing a recording contract. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

**SF Peace Corps Public Forum** A slide program & discussion led by returned volunteers on their experiences living & working overseas. 1/27&28 Wed&Thur 7-9pm FREE Bldg C 744-2677

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**Adult Children Of Alcoholics** see 1/6
**CCSF Fort Mason Art Campus** see 1/14
**The Living Goddess** see 1/19 ●

**28** THURSDAY

**The Power Of Successful Relationships** Learn effective strategies for creating & maintaining successful relationships with all the people in your life. Seminar by Ilana Goldner. 1/28&29 Thur&Fri registration 7-8:15am, program 8:30am-5pm $54.50 Bldg A 668-5111

**Make Historical Miniatures** Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

**Book Bay Bookstore** see 1/2
**Tarot Initiation** see 1/7
**The Living Goddess** see 1/19 ●
**SF Peace Corps Public Forum** see 1/27

**29** FRIDAY

**Recess!** Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

**Precocious Poets From All Times** Readings from poets writing before their 21st birthdays, conducted by Herman Berlandt with audience participation. Includes Chatterton, Keats, Shelley, Rimbaud, Yeats, Dylan Thomas & more. National Poetry Association's weekly event. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

**Metaphysics Lecture** see 1/1
**Book Bay Bookstore** see 1/2
**Concert Staged Readings** see 1/8
**The Living Goddess** see 1/19 ●
**And They All Lived Happily Ever After** see 1/23

**Environmental Film Festival** *Bound By The Wind* see 1/30
Photo: Yuri Kuidin

**30** SATURDAY

**Environmental Film Festival** An international selection of some 30 documentaries & animated films on people & the environment. Sponsored by the Institute for Food & Developmental Policy. 1/30 & 31 Sat&Sun 11am-11pm $7-$6 FMC "Friends" $1 off w/mbrs card Cowell Theater 864-8555 ●

**Zinfandel Wine Tasting** Older Zinfandels, current releases & 1991 barrel samples offered to the public by producer members of Zinfandel Advocates & Producers (ZAP). 1-4pm $25 Bldg A 851-2319

**Beyond Beef** Lecture on the environmental & health hazards of a beef diet. Sponsored by The Fund For Animals. 1-4pm FREE Bldg C 841-7108

**Book Bay Bookstore** see 1/2
**West Coast Weekend** see 1/2
**Flash Family** see 1/9
**The Living Goddess** see 1/19 ●
**And They All Lived Happily Ever After** see 1/23

**31** SUNDAY

**Expressive Arts Therapy Workshop** Share new techniques with visiting English therapists Eleanor Chandler & Nina Utigaard Simon, who use "creative arts as a pathway to self-discovery." Sponsored by Artist Therapists of Northern California. 10am-5pm $20 Bldg C 673-5726

**Book Bay Bookstore** see 1/2
**Alcoholics Anonymous** see 1/3
**The Living Goddess** see 1/19 ●
**And They All Lived Happily Ever After** see 1/23
**Environmental Film Festival** see 1/31 ●

**EARTHQUAKE REPAIR PROJECT**

The repairs to Fort Mason Center continue, with work being done in phases to minimize the impact on public use of facilities. Phase I (ground-floor areas and loading docks of Buildings B, C, D and E) is now completed.

Our apologies for any inconveniences—signs are posted to assist in directing you around the site. We look forward to the newly-refurbished areas that will result from this project. Thanks for your patience.

● Friends of the Fort Discount

# CLASSES & WORKSHOPS

## CHILDREN'S CLASSES

**Make•A•Circus** offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

**Mexican Museum Family Sunday** Artist Enrique Chagoya talks with children & Olga Loya tells stories evoked by the works on exhibit. 1/10 Sun 1-3pm FREE for children & their families. Mexican Museum Bldg D 441-0404 see 1/10

**SF Children's Art Center** Classes for children ages 2-12. Instruction in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Bldg C 771-0292

**Young Performers Theatre** Bldg C 346-5550
**Dramatic Arts Classes** Ongoing classes for children ages 3 & above.
**And They All Lived Happily Ever After** A theatrical visit to the world of the Brothers Grimm. 1/23-2/14 Sat&Sun 1pm $7-$5 see 1/23

**Youth Challenge Leadership School** Youth between 14 & 18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

**Jing Mo Athletic Association** Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Children & adults. Year-round classes. 1/8-29 Fri 6:30-8:30pm Bldg C 753-1269

## MARTIAL ARTS

**The Art Of Tai Chi - Praying Mantis** Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 1/4-25 Mon 8-10pm $30/mo Bldg C (510) 797-2203

**Authentic Shaolin Temple/Wudang Mountain Kung Fu** Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 1/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm. $50/mo Bldg C 564-9282

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/3-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

**ICI Tai Chi Chuan** w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 1/5-28 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

**Jing Mo Athletic Association** Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Adults & children. 1/8-29 Fri 6:30-8:30pm 753-1269

**Original Tai Chi Chuan** Sifu Gene Chen teaches the original complete system for serious students only. 1/5-28 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

**Somatic Tai Chi Chuan** Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 1/4-25 Mon 6:30-8pm $30/mo Bldg C 282-2676

**Tai Chi Practice** Cloud Hands West Tai Chi. 1/2-30 Sat 8:30-10pm $10/mo Bldg C 282-2676

**Taoist Exercise Class** Learn a variety of Chinese martial arts, breathing exercises & meditation. 1/3-31 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

**Wu Style Tai Chi Chuan** Sifu Dowson Rui teaches tai chi for tranquility of mind & spirit as well as self-defense. 1/10-31 Sun 3:30-5pm $25/mo Bldg C (408) 741-1944

**Yi Chuan & Buddhist Chi Gung** Master Cheuk Fung teaches this class for those seeking health, healing & genuine martial arts ability. 1/5-28 Tue & Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

## HEALTH & RECREATION

**Cajun Dance Class** "If you want some romancin', you better learn some dancin'." Dianne Castillo teaches swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way. 1/20&27 Wed 7&8pm $45/6 weeks Bldg C (510) 549-3591

**Greek Folk Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 1/4-25 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

**Irish Country Dance** Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party w/refreshments. 1/6-20 Wed 8-9:30pm, 1/27 Wed 8-11pm $45/9 lessons Bldg C 877-8250

**Gentle Power Aerobics** Gentle but challenging stretching & conditioning program for people over 40. 1/4-29 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

**Rolfing** Lecture/demonstration/slide shows: 1/13 Wed "Rolfing & Recovery from Addictive Behavior," 1/25 Mon "Reversing The Wear & Tear." 7pm FREE Gatehouse 759-6564 see 1/13&25

**Wellness Support Group** focuses on the mental & physical aspects of staying well. 1/5-29 Tue & Thur 5-6:45pm, Fri 4:30-6pm FREE Gatehouse (510) 376-7653

**Alexander Technique Introductory Workshop** Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 1/23 Sat 10am-1pm $20 Bldg C 826-8015

## VISUAL ARTS & MEDIA

**California Lawyers For The Arts** presents informal monthly workshops led by an experienced attorney. Bldg C 775-7200
**Licensing Art & Design** An attorney discusses image licensing procedures & terms to include or avoid when negotiating an agreement. 1/13 Wed 7-8:30pm $15 see 1/13
**From Demo Tapes To Recording Contracts** A music attorney discusses questions relating to pursuing & securing a recording contract. 1/27 Wed 7-8:30pm $15 see 1/27

**City College Of SF Art Center At Fort Mason** offers classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840

**Faux Marbleizing Workshop** 1/9 Sat 11am-4:30pm $70 Bldg C 431-1888 see 1/9

**Media Alliance** Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
**An Insider's Critical Eye: Television Newswriting** 1/7-28 Thur 7-9:30pm $75
**Writing & Selling Book Reviews** 1/11&25, 2/1 Mon 6:30-9pm $65
**The Great Leap Forward: Advanced Magazine Feature Writing** 1/12-2/16 Tue 7-9:30pm $115
**Professional Proofreading** 1/23&30 Sat 9:30am-3pm $105

**Textile Design** Classes & workshops by Teliha Draheim. Bldg C 258-0342
**Break Into The World Of Textile Design** 1/20-3/24 Wed 7:15-9:45pm $350
**Designing The '90s** Continuing study & portfolio development. 10/6/92-2/2/93 every other Tue 7:15-9:45pm $350/10 sessions Bldg C

**National Poetry Association** offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602 ●
**Friday Readings** Hosted by Herman Berlandt with audience participation. 1/15 "Painters As Poets," 1/22 "Poets Under The Influence," 1/29 "Precocious Poets From All Times." 7:30pm $2

**SF Craft & Folk Art Museum** Bldg A 775-0990
**Extreme Closeup** Papermaker & artist Madeline de Joly gives a visual presentation of her home, studio & the evolution of her work. 1/13 Wed 3pm $1 see Galleries

**Western Public Radio** Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

## PERFORMING ARTS

**Blue Bear School Of Music** offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

**Sue Walden & Co. Presents** Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
**Sample Workshops** 1/12&19 Tue 7-9:30pm $15/session
**Basics Of Improvisation** 1/26-3/9 Tue 7-9:30pm $175/8 sessions
**Intermediate Improvisation A** 1/11-3/22 Mon (except 1/18 & 2/15) 7-9:30pm $195/10 sessions
**Intermediate Improvisation B** 1/14-3/11 Thur 7-9:30pm $195/10 sessions
**Advanced Scenes** 1/12-3/9 Tue 7-9:30pm $195/10 sessions
**Flash Family** 1/9-30 Sat 8:30pm $10-$8 Marina Music Hall Bldg D see 1/9
**Recess!** 1/29 Fri 7:30-10:30pm $15 see 1/29

**Audition Preparatory Class** Learn auditioning & monologue techniques. 1/9-30 Sat Noon-3pm $119/4 sessions Bldg C (510) 652-3879

**Performance Skills** Sheila Weber's classes in individual actor development for film/theater. 1/8-29 Fri 1-4pm $400/12 classes Gatehouse 854-4875

## EDUCATION

**SF History Association** The public is welcome to attend this monthly meeting about city history. 1/21 Thur 7-10pm FREE Gatehouse 750-9986

**Fiction Writing Workshop** Tom Jenks' intensive 8-week workshop. 1/20-3/10 Wed 7:30-10:30pm $600/course Bldg C 558-9919

**SF Peace Corps Public Forum** A slide program & discussion led by returned volunteers on their experiences living & working overseas. 1/27&28 Wed&Thur 7-9pm FREE Bldg C 744-2677

**Tarot Initiation** Weekly informal discussions on Tarot & Cabala, the mystic sciences of Ageless Wisdom. 1/7-28 Thur 8-10pm FREE Bldg C (510) 835-0953

**SF Tesla Society Meeting** Lecture on scientific topics related to the life & research of Nikola Tesla. 1/10 Sun 1-4:30pm $5 Gatehouse 383-7837

**The Saturday Traffic Violator School** DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 1/9 Sat 8am-4:30pm $25 Bldg C (415) 249-0849

**Mace Instruction/Security Training Institute** Department of Justice Mace licensing course. 1/4&18 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

**Self-Defense** Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 1/6-27 Wed 6-8pm $20/mo Bldg C 441-8986

**Self-Defense Seminars** Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 1/10-31 Sun 8-11am $8/class Bldg C 752-1154

**Women's Self-Defense Seminar** Learn to protect yourself in many different situations using your strongest weapons: your arms, legs & minds. Choose freedom, not victimization. 1/12-28 Tue & Thur 6-7:30pm $45/6 sessions Bldg C 851-9615

**Media Alliance Computer Access** Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Closed 1/1&18. Bldg D 771-7133
**Mac Basics I** 1/6 Wed 9am-12:30pm, 1/30 Sat 9:30am-1pm $50
**Mac Basics II** 1/13 Wed 9am-12:30pm, 1/30 Sat 1:30-5:30pm $50
**Intermediate Mac** 1/9 Sat 1:30-5:30pm $50
**Word I** 1/20 Wed 9am-1pm $75
**Word II** 1/27 Wed 9am-1pm $75
**PageMaker I** 1/5 Tue 9am-1pm, 1/25 Mon 6-10pm $75
**PageMaker II** 1/12 Tue 9am-1pm $75
**Filemaker Pro I** 1/7 Thur 9am-1pm $75
**Filemaker Pro II** 1/14 Thur 9am-1pm $75
**Excel I** 1/19 Tue 9am-1pm $75
**Excel II** 1/26 Tue 9am-1pm $75
**Quark I** 1/12 Tue 6-10pm $75
**Quark II** 1/5 Tue 6-10pm $75
**Advanced Quark** 1/23 Sat 10am-4pm $75
**Illustrator I** 1/7 Thur 6-10pm $75
**Illustrator II** 1/14 Thur 6-10pm $75
**FreeHand I** 1/21 Thur 6-10pm $75
**Intro To Pre-Press On Mac** 1/26&2/2 Tue 6-9pm $75

## ENVIRONMENT

**Environmental Traveling Companions** Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

**Friends Of The River** Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

**Sailing Education Adventures** A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

**Oceanic Society Expeditions** See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri $48-$32 Gift Certificates available. Bldg E 474-3385

**J. Porter Shaw Maritime Library** Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. Tue-Sat 9am-Noon. Closed 1/1. FREE Building E 556-9870
**Whales & Whaling Read-In** Search for interesting quotes & anecdotes in the library & share your discoveries with others over light refreshments. 1/10 Sun 2pm FREE see 1/10

● Friends of the Fort Discount

## ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

## FORT MASON CENTER CALENDAR OF EVENTS DISTRIBUTION EXPANDED!

You can now pick up a free copy of the monthly Calendar at many new locations in San Francisco. Beginning with this issue, the Calendar is available in the following neighborhoods:

**The Castro**
Aardvark Bookstore
Riker's Market
Suzanne Muffins

**The Haight**
Copy Central
Double Rainbow
USF Student Union

**The Mission**
Modern Times Bookstore
New College of California
Women's Building

**Noe Valley**
News on 24th
Noe Valley Community Store
Noe Valley Library

**North Beach**
Cafe Greco
San Francisco Art Institute
Tower Records

**Polk Street**
A Clean Well-Lighted Place for Books
Real Foods
SF Main Library

**South of Market**
Art Bookstore
SOMA Cafe
Spike's Cafe

**The Sunset**
Beard's Books
Cafe Raintree
SFSU Bookstore

## SPECIAL DISCOUNT FOR RENTAL SPACE

To celebrate the expanded distribution, we are offering 10% off regular rates for Conference Center and Firehouse rentals. This offer is for new clients, available on your first booking of one of these facilities at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space.

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## FORT MASON CENTER

**Fort Mason Foundation:** office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Friday, January 1 & Monday, January 18.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

# RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

## BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

## BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

## BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

## BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

## BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

## PIERS

**PIER 1**
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

**PIER 2**
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

**PIER 3**
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

## UPPER FORT MASON

Bay & Franklin Street entrance

**BLDG. 1**
Fort Mason Officers Club (441-7700)

**BLDG. 101**
National Park Police (556-5801) (emergencies: 556-7940)

**BLDG. 111**
SF Conservation Corps (928-7322)

**BLDG. 201**
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

**BLDG. 204**
Gulf Of The Farallones National Marine Sanctuary (556-3509)

**BLDG. 240**
SF International Hostel (771-7277)

## FRIENDS OF THE FORT

***Friends of the Fort Benefits***

***Individual***—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

***Bonus/Family***—*All of the above + 2nd Friends card*

***Participating***—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

***Supporting***— *All of the above + coupon for free fine art quality Special Event poster*

***Donor***—*All of the above + 2 tickets to a Cowell Theater performance*

***"Take Your Seat" In The Cowell Theater***
*A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*

***Subscriber***—*All of the above+Cowell Theater Subscriber seat dedication*

***Patron***—*All of the above + Cowell Theater Patron seat dedication*

***Director***—*All of the above + Cowell Theater Director seat dedication*

***Producer***—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
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☐ *DONOR ($275)*

***Cowell Theater Commemorative Seating***
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theater
dance
film
music



OUTSIDE BLAKE'S WINDOW
Photo: Marty Sohl

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382
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## BLACK DANCE & MUSIC
February 19-21,
Fri&Sat 8pm, Sun 3pm

"Celebration of Black Dance & Music Experience," a journey of dance, music & theater from Africa to the Caribbean & US. Featured ensembles include Diamano Coura. Presented in celebration of National African American History Month. A Bazaar & Food Tasting begins an hour before each performance. Information: 928-8546. $12-$10

## LESBIAN & GAY CHORUS
March 5&6,
Fri&Sat 8pm

"Fantasies: Fairy Tales Can Come True," a musical journey through the childhood imaginations of members of the Lesbian & Gay chorus. Highlights include selections from *Beauty & The Beast*, *Peter Pan* & *Candide*. Information: 861-7067. $25-$15

## EARPLAY
March 9,
Tue 8pm

Earplay celebrates Darius Milhaud's centennial year with the Si erra String Quartet & soprano Stephanie Friedman. Information: (510) 253-0357, (510) 841-7236. $12; $10 seniors & students

## LINES CONTEMPORARY BALLET
March 18-28,
Thur-Sat 8pm, Sun 7pm

This eleventh season features the premiere of a ballet choreographed by LINES founder Alonzo King to a commissioned score by David Soley, the SF premiere of "Compelling Geological Evidence," & works from the LINES repertoire. Information: 281-8383. $25-$15

Programs are subject to change without notice. Please call.

## WELCOME TO THE COWELL THEATER

The Cowell Theater is one of the Bay Area's most exciting new performance spaces. It is a magnificent 400-seat theater in an unparalleled location, suitable for a wide range of performance disciplines. Its design is elegant, while taking full advantage of the architectural character of the 75-year-old pier. The Cowell Theater's mission is to encourage productions that reflect the talents and diversity of the Bay Area's multicultural community, and to be accessible to a full range of performers and patrons alike. With the help of generous supporters, the Cowell Theater opened in 1989.

S.H. COWELL FOUNDATION

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This calendar is made possible through a grant from the City of San Francisco's Grants for the Arts program. Our thanks.

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FORT MASON CENTER

Marina Boulevard at Buchanan Street, San Francisco
for booking/program information, please call 441-5706, Monday-Saturday, 9 a.m. - 5 p.m.
24-hour recorded information line 441-5705

## LA VIRGEN DEL TEPEYAC

December 20-January 3,
Tue, Wed, Sat 2&8pm,
Sun 2&7pm

El Teatro Campesino of San Juan Bautista presents for the first time in San Francisco its traditional Christmas miracle play about the Virgin of Guadalupe. Information: 392-4400. $24-$20

## VISIONARY WILDERNESS

January 12,
Tue 7:30pm

Photographer & author Galen Rowell discusses how he sees images, how he composes & technical aspects of image-making. A benefit for the American Society of Media Photographers. Information: 863-8395. $15-$10

## KIDSHOWS

Performing Arts Series for Children
January 17, February 14, March 7,
Sun 11am
March 27, April 24,
Sat 11am

**January 17:** Walden Marionettes perform a host of string-puppet characters in this "festival of musical marionettery."
**February 14:** Chinese Folk Dance Association New Year Spectacular features the Silk Ribbon Dance.
**March 7:** Berkeley Ballet Theatre performs *Peter & The Wolf.* Children can meet the dancers after the show.
**March 27:** Tickle Tune Typhoon, Seattle's "great, goofy musical wizards."
**April 24:** Br'er Rabbit Speaks, African American stories for all times & ages. Information: 392-4400. $6; $24/5 shows

## POETS PUT TO MUSIC

January 22,
Fri 8pm

Julibeth Andrews, soprano, William Morris, piano & the Sierra String Quartet perform vocal compositions, art songs & lyric poetry set to the music of six Bay Area composers. Information: (510) 845-3471. $20

## JAZZ ALIVE & WELL

January 23,
Sat 8pm

Redwood Records reunites Barbara Borden, Carolyn Brandy, Rhiannon, Janet Small & Suzanne Vincenza for a night of Latin beats, hot jazz, soulful swing, incredible vocals & amazing improvisations. Information: (510) 835-1445. $15

## ANDROCLES & THE LION

January 24 & February 7,
Sun 1&3pm

The classic Italian tale of a slave, a lion, a thorn & friendship in adversity is presented in the style of commedia dell'arte by The Children's Theatre Association of San Francisco. Information: 387-7089. $5

## SMALL PRESS TRAFFIC

January 25,
Mon 7:30pm
Reception 6-7pm

Reception & readings by authors Isabel Allende (*House of the Spirits*), Dorothy Allison (*Bastard out of Carolina*) & Thom Gunn (*The Man With Night Sweats*). A benefit for Small Press Traffic Literary Arts Center & Bookstore. Information: 285-8394. $15-$10, $25 Reception & Reading

## ENVIRONMENTAL FILM FESTIVAL

January 30&31,
Sat&Sun 11am-11pm

An international selection of some 30 documentaries & animated films on people & the environment. Sponsored by the Institute for Food & Development Policy. Information: 864-8555. $7-$6

## OUTSIDE BLAKE'S WINDOW

February 3, Wed &
February 4-14,
Thur-Sun 8pm
February 14, Sun 3pm
(No show Feb 7, Sun)

The artistic vision of English poet/painter William Blake is dramatized in this large-scale performance piece taken from formative events in Blake's life. A fusion of dance, theater, music & spectacle, the work is performed by Tandy Beal & Co., created & choreographed by Tandy Beal with musical direction by Jon Scoville, design by Norvid Roos & lighting by Evan Parker. Information: 392-4400. $15-$11

## REVELS WITH A CAUSE

February 8,
Mon 7:30pm

Anne Galjour, Geoff Hoyle & Ian Shoales join forces in a performance & silent auction to benefit San Francisco Waldorf School. Information: 931-2750. $20 in advance (City Box Office or BASS); $25 at the door

Programs are subject to change without notice. Please call.

(continued over)

Welcome to Fort Mason's

# COWELL THEATER

## WINTER/SPRING 1993